

ALEXANDER HILL

Baritone

(208) 559-7138 • alexanderhill9.wixsite.com/alexanderhill

THEATRE EXPERIENCE:

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|---------------------------------|----------------------------|----------------------------|
| CALAMITY JANE | Henry Miller | Starlight Mt. Theatre |
| TROILUS AND CRESSIDA | Aeneas | Boise State University |
| THOROUGHLY MODERN MILLIE JR. | Ching Ho | MDT Workshop |
| CHICAGO | Miss Mary Sunshine | Spotlight Theatre |
| SEVEN BRIDES FOR SEVEN BROTHERS | Preacher, Luke | Starlight Mt. Theatre |
| URINETOWN | Tiny Tom, Asst. Music Dir. | Boise State University |
| LITTLE WOMEN | Knight | Boise State University |
| BROADWAY LOVES BOOKS | (musical revue, soloist) | Encore Theatre Company |
| OPERA, ETC. | (musical revue, soloist) | Boise State University |
| ALL SHOOK UP | Ensemble | Encore Theatre Company |
| SHREK THE MUSICAL | Ensemble | Music Theatre of Idaho |
| BEST LITTLE WHOREHOUSE IN TEXAS | Ensemble | Knock 'em Dead |
| WEST SIDE STORY | Ensemble | Music Theatre of Idaho |
| THE LIGHT IN THE PIAZZA | Ensemble | Boise State University |
| THE HUNCHBACK OF NOTRE DAME | Chorus | Idaho Shakespeare Festival |

Education and Training:

BA - Boise State University

Voice: Melissa Hamilton • Dr. Chris Raynes • John Mauldin • Dr. Laura Rushing-Raynes

Training: Open Jar Institute: Masterclasses with Stacia Fernandez, Bob Cline, Becca Peterson, Thayne Jasperson; SITI Company Workshop (2016)

Special Skills:

Instruments: French Horn, Recorder, Intermediate Piano

Other: Whistling, Sight-reading, Choral Experience, Motorcycle Endorsement